

APR 13 1925 /

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CITY BOUND

Photoplay in one reel

Directed by Dick Smith

Author of the photoplay (under section 62)
Universal Pictures Corporation of U.S.

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"CITY BOUND"

A One Reel BULL'S EYE COMEDY

With Charles Puffy

Mother cries as her three hundred pound baby departs for town to see his sweetie. His tears begin. They fill his pockets and wash his face clean. The dog also weeps.

In town he is wedged between two autos. Walking away, his rival discovers his auto tire attached to Charlie's back. He snatches his property away. The men almost battle.

Once in his sweetie's home, Charlie attempts to make himself at home. Chairs collapse when he sits on them. Tables crumble when he leans on them. Everything goes to pieces when it comes in contact with him.

His rival leaves a beauty parlor and hands each one of the four charming beauty specialists a coin -which proves to be a milk check. When he returns, later, they toss him out on his ear.

Arriving later in the day, the men fight a duel for the fair lady's hand. They shoot each other up. Meanwhile, the butler proposes and is accepted. The rivals sadly witness the ceremony -thru a window. Falling backwards together from the shock, they regain consciousness in a mud puddle.

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